

Khonrioi II pour Klavier quintet(2008)

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Allegro

Violin I: *pp*, *pizz.*, *p*, *poco dim.*, *ppp*, *pp*, *pp*

Violin II: *ppp*, *pp*, *ppp*, *pp*

Viola: *pp sempre*

Cello: *pp*, *poco dim.*, *niente*, *pp*

Piano: *pp*, *ppp*

Violin I (measures 10-19): *p*, *poco dim.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Violin II (measures 10-19): *pp*, *ppp*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Viola (measures 10-19): *pp*

Cello (measures 10-19): *poco dim.*, *niente*, *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Piano (measures 10-19): *pp*

Section markers: **A**, **B**

20

Vln.I arco *molto vib.* pizz. ST arco PO *p* 3 pizz.3 3 **C** arco pizz. 3 3

Vln.II 3 3 SP PO ST PO ST *fast* *pp* pizz. arco 3 SP

Vla. 3

Vcl. 5 3 3 arco PO 3 5 SP *p* 3 3

Pf 20 **C** 4:3 3:2 3

28

Vln.I 3 3 5 3 3 5 **D** arco **D** *p* *pp* 5:4

Vln.II PO *p* 7:4 SP *pp* PO 4:3 *pp* SP *fast* PO 3 *pp* 3 4:3

Vla. 3 *p* *poco dim.* 3

Vcl. arco 3 *mp* 3 *p* SP *pp* *dim.* slow gliss.

Pf 28 3 5 5:3 **D** 5:4

dolce, misterioso, poco flautando

System 1 (Measures 36-43):

- Vln. I:** *ppp*, melodic line with triplets, *dolce, misterioso, poco flautando*.
- Vln. II:** *p*, triplets, *pizz.*, *arco*, *SP trb II*, *PO*, *III*, *II*, *niente*.
- Vla.:** *4:3*, *3*, *p*, *+ pizz.*, *5:4*, *arco*, *p dim.*, *3*, *3*, *ppp*.
- Vlc.:** *niente*, *pp*, *SP*, *PO*.
- Pf.:** *36*, *5:4*, *5*, *5*, *3*, *3*, *6*, *6*, *3*, *3*, *3*, *5*, *5*.

System 2 (Measures 44-50):

- Vln. I:** *3*, *5*, *3*, *3*, *3*, *3*, *3*.
- Vln. II:** *III ST*, *p*, *SP*, *PO*, *ppp*, *pp*, *PO*, *SP*.
- Vla.:** *ppp*, *pizz.*, *III SP*, *pp*, *PO*, *SP*.
- Vlc.:** *III PO*, *ppp*, *II*, *ST*, *PO*, *SP*.
- Pf.:** *44*, *5*, *5*, *5*, *5*, *ppp*, *pp*, *4*, *3*, *5*, *5*.

Vln.I

Vln.II

Vla.

Vlc.

PO → SP

ppp

PO → SP

ppp

PO 3 5

ppp

SP 3 5

ppp

Pf

ppp

Vln.I

Vln.II

Vla.

Vlc.

SP 5

ppp

PO

pp

SP → PO

pp

ST

ppp

PO

pp

SP III

pp

SP

pp

III PO

pp < *sf*

SP III

pp

PO

pp

SP

pp

Pf

ppp

Vln.I

Vln.II

Vla.

Vlc.

Pf

66

ST 3

IV

PO

3

5

SP

3

pp

pp

pp

pp

ppizz.

dim.

dim.

Pf

66

3

5:3

5

6

6

3

Vln.I

Vln.II

Vla.

Vlc.

Pf

73

III

II

I

II

I

niente

niente

trb

PO

p

dim.

trb

SP

trb

PO

ppp

H (poco meno mosso)

Vln.I

Vln.II

Vla.

Vlc.

Pf

73

pp

3

3

ppp

H (poco meno mosso)

Vln.I
 Vln.II
 Vla.
 Vlc.
 Pf

pizz. *pp* 5
 arco *pp* PO → SP → PO → SP → PO → ST
ppp
 SP tr tr tr tr
 tr tr tr tr
 SP
 ST 5:4 4:3
 ST 3
 SP III tr *pp*
 ST
ppp *mp* *ppp*

Pf

3 4:3 5 4

Vln.I
 Vln.II
 Vla.
 Vlc.
 Pf

III ST
ppp
 II tr *pp*
 niente
 BB
 III ST → SP *pp*
 II *pp*
 BB
 SP → PO tr *pp*
 II tr *ppp*
 SP
 IV PO *p*
 4
pp

Pf

I
 in the Piano, gliss. on strings
pp
 3 *scod.* 3

97

Vln.I
gettato

Vln.II
pizz. *arco*

Vla.
 BB *pizz.* *arco* ST *pp*

Vlc.
 PO *mp* SP *pp* PO *pp*

Pf

in the Piano, gliss. on strings

BB with high bow pressure
sf
 BB with high bow pressure
sf
 BB with high bow pressure
sf

106

Vln.I

Vln.II
 ST *ppp*

Vla.
 3 *col legno* BB *pp* BB *pp* BB *pp*

Vlc.
ppp BB *pp* BB *pp* BB *pp* *poco battuto* BB *pp*

Pf

ppp 4 *ppp* 3 *ppp*

J J

115

Vln.I

Vln.II

Vla.

Vlc.

5

3

3

6

pp

ppp

gettato

PO IV *tr*

115

Pf

8

3

123

Vln.I

Vln.II

Vla.

Vlc.

SP

K

pizz.

3

4

arco

pp

ppp

3

3

OB

batuto behind the bridge

pp

gettato

OB

pp

ppp

pp

IV PO *tr*

123

Pf

8

3

4

3

5

4

130

Vln.I *ppp*

Vln.II

Vla. *pp* PO *trb* SP BB *pp*

Vlc. *pp* SP BB PO 5 *pp*

130

Pf

136

Vln.I *ppp* pizz. 3 3 arco

Vln.II *ppp* 3

Vla. *pp* PO *pp* SP BB PO *ppp*

Vlc. *ppp* 3 3 4 arco BB *pp* *sffz*

136

Pf

144

Vln.I

Vln.II

Vla.

Vlc.

Pf

144

IV
tr

III SP

PO 5

pp

ppp

BB

SP

PO

pp

ppp

3

5

niente

SP PO

tr

ppp

pp

ppp

3

8